Summary
Dialectical relationship between language and culture is the base engine in the evolution of society, Marx said society can remove all the trouble from his community by deleted all the bad words. that mean change language, so it became necessary to study the culture and language together, but the culture is not mean a narrow idiom, it is expanded to include three kind, counter culture, subculture and fring culture.

And studies that verify this Consolidation is cultural criticism, it did not consider the text from the aesthetic part, and does not seek to assess, but under consideration in its relations with ideologies and influences of historical and political, social, economic, intellectual and analysis. It should be noted that all the letters included in the field cultural criticism. in this way cultural criticism Get rid of selectivity between elite and popular.

This research is an attempt to read a single vital in our poetry (al fohola) its mean Rejected the other, in a dissenting class and (poor) group (Al Salleak) in the era dating as the beginning of civilization: (Umayy age).

We tried to read (al fohola) objectively as one of the structures inherent in the Arab mind, and when the authority tried to alive and sent (al fohola) again it is turned against authority itself and destroyed it by the opposition which is adopted (al fohola) itself…that is mean:

When any authority missed the kinetic conflict constructively with the opposition it was broken and faded, and this may be one factor in the short life of the Umayy dynasty and erasing early.